

GALLERY NOTES

Vol. 7 No. 1



LYME ART ASSOCIATION
P.O. BOX 222, 90 LYME STREET
OLD LYME, CT 06371
(860) 434-7802

January 1997

Upcoming Events

Mon., Jan. 6 10:00 a.m. Executive Committee Meeting
11:00 a.m. General Business Meeting

Monitored Painting/Drawing Sessions are open to all artists.
Call Doug Smith to register (434-6225).
Tuesdays....

Jan. 7, Jan. 14, Jan. 21 & Jan. 28
9:00 a.m. - 12:00 p.m.

No exhibitions; gallery closed for interior renovations

Tuesday, February 4
3:00 p.m.

General Business Meeting

Monitored Painting/Drawing Sessions are open to all artists.
Call Doug Smith to register (434-6225).
Tuesdays...

Feb. 4, Feb. 11, Feb. 18 & Feb. 25
9:00 a.m. - 12:00 p.m.

No exhibitions; gallery closed for interior renovations

LAA hosts "A Connecticut Student and Teacher Art Show". Now in its seventh year. This statewide exhibition showcases students' and teachers' artwork.

March 1 & 2
March 8 & 9
March 15 & 16
1:00 p.m. - 4:00 p.m.

Monitored Painting/Drawing Sessions are open to all artists.
Call Doug Smith to register (434-6225).
Tuesdays...

Mar. 4, Mar. 11, Mar. 18 & Mar. 25
9:00 a.m. - 12:00 p.m.

LAA hosts a biennial juried show by the Handweavers' Guild of Connecticut
March 29 thru April 19.

Gallery hours:
Tues.-Fri. 12 - 4:30 p.m.
Sat. & Sun. 1 - 4:30 p.m.
Closed Easter Sunday.

In Retrospect:

Selected Works by Lyme Art Association Members

A Landmark Show

Visitors to the gallery from October 26th through November 24th were treated to an extraordinary exhibition in celebration of the building's 75th anniversary. Selected works of over 100 artists were on display, from original Lyme Art Colony members to association members who followed in the years up to 1970. It was one of the most extensive and ambitious retrospectives of Old Lyme painters to date.

Over one hundred eighty pictures were displayed salon style in the historic gallery. Famous artists such as Childe Hassam and Willard Metcalf were represented alongside some of the lesser known painters, yet well known in their day. A large set of panels depicting the hills of Lyme were spread across one of the walls. There were also period photographs and sculpture on view.

Many of the paintings, borrowed from private collections, have rarely been seen in public. Others came from distinguished collections of the Hartford Steam Boiler Inspection and Insurance Company, the Florence Griswold Museum and the Lyman Allyn Art Museum, to name a few.

Fittingly, many pieces from the Goodman presentation case were on display in the Goodman Gallery. William Owen Goodman was an early President of the association. In 1928, on his 80th birthday, a number of colony artists gave him a special presentation case filled with sketches. This unique collection was displayed in the very room that his wife donated as a memorial tribute, shortly after his death.

A timely eight-page article in the *American Art Review* and coverage of the retrospective in newspapers helped attract a number of first time visitors to the gallery. From the gala opening, with members dressed as flappers serving a crowd of over 200, to the last day with more than 2,000 visitors in the interim, the exhibition was a huge success. The enthusiasm that was generated will help the association grow in the future, leading to increased membership and community support.

The show struck a personal chord in many. A number of visitors were related to artists or were acquainted with them and had not seen their work in the gallery for quite some time. A couple of people were able to identify themselves in child portraits, and a resemblance could still be seen some fifty years later. Various anecdotes were shared and work is now being done to preserve this information.

The 75th anniversary exhibition committee, headed by Gallery Director Linda

continued



MISSION STATEMENT:

The object of the Association is to maintain an art gallery, to hold exhibitions and to advance the cause of fine art.

Donna Gilberto, President
Norman W. Legassie, Vice President
Kay Chester, Treasurer
Joann Ballinger, Recording Secretary

JANUARY

FEBRUARY

MARCH

In Retrospect: A Landmark Show

continued

Legassie, consisted of Pamela Bond, Michael Lloyd, Stanley Schuler, Nathan M. Shippee, Patricia M. Shippee and Nelson H. White. The event required a massive undertaking that involved many months of planning and preparation. Many thanks are due to all those who participated, from the lenders and supporters to the volunteers that helped. A video tape of the exhibition is available.

Public response to the exhibition has been extraordinary and no doubt, will lead to more events of historic interest in the future. Although other retrospectives have been held at the gallery in years past, this one, celebrating the building's 75th anniversary was a truly a landmark show.

Michael Lloyd

Letters with Respect to "In Retrospect"

"It was a wonderful treat...it's a real service to the field to "see" a history of such an important art association and colony."

*Liz Hoff
Director, Fuller Museum
Brocton, MA*

"For me—seeing the work has been a wonderful reminder of why I wished to become one of LAA's newer members."

*Nancy Schwartz
Oil Painter and Artist Member*

Additions to the Members' Collection

Our thanks to artist member Elizabeth Hubbard for the gift of her watercolor, "Hide Out." It was exhibited in New York at a juried show of the American Watercolor Society and also at the Lyme Art Association.

A self-portrait of Alphaeus Cole (1876-1988) has been donated by Patricia and Nathan Shippee. Painted with a loose, confident brushstroke, it depicts the artist in his mature years.

It is only through the generosity of Mr. & Mrs. Shippee, Elizabeth Hubbard and others like them that our members' collection will continue to grow.

A Notice to Artist Members

The material for your identifying page in the "Current Members' Biography Book" is now needed. This source book for gallery visitors wishing to find biographical and professional information about the LAA's exhibiting artist members is being compiled by Shirley Cean Youngs, chairwoman of this project.

Artist members are encouraged to send a brief biography, a color photograph (or other representation) of a piece of work, a black-and-white photograph of self, and an artist's statement. For detailed information, please write to:

Shirley Cean Youngs
398 Fitchville Rd
Bozrah, CT 06334

Welcome, to Seven New Artist Members

From a field of eighteen prospective new artist members, the screening committee presented seven applicants to the artist membership at the Annual Meeting on Sunday, September 15th.

Congratulations to:

Dianne Fleming
watercolorist, Bloomfield
Nancy Peel Gladwell
oil painter, Old Lyme
Judith Reeve
oil painter, New Haven
Varick Niles
watercolorist, Fairfield

Al Hammer
oil painter, Bloomfield
Charlotte Kindilien
pastelist & works in graphite
Old Lyme
David Ward
pastelist, Essex

Membership Information

Associate Members are welcome to attend monthly business meetings; take part in the everyday activity of the gallery; and receive opening reception invitations to all exhibition, the Association's GALLERY NOTES Newsletter, and the announcements of workshops, demonstrations, lectures, and special programs. Membership forms are available at the front desk in the gallery or by inquiry to the Membership Committee.

Artist Members are the governing body of the Association. They are

elected by a vote taken at the Annual Fall Meeting.

Any interested professional representative artist, living within a reasonable distance of Old Lyme, Connecticut, is invited to write to the Screening Committee of the Association to request application guidelines.

Artist demonstrations and workshops are offered throughout the year. Special programs such as outdoor painting days or lectures sponsored with neighboring cultural organizations are also presented. Please join us.

Coming Soon...

6th Annual Associate Members'
Exhibition of the LAA
May 10-June 1, 1997

This annual exhibition is a "thank you" to Associate Members who generously support the Gallery. A prospectus will be mailed soon.

Announcing The Lyme Art Association Workshops

Beginning in the summer of 1997, the Lyme Art Association will provide artists at all levels an opportunity to study in two-day or five-day workshops. There will be instruction in drawing, painting and sculpture. Other offerings will include one-day demonstrations by various artists.

The faculty includes Lyme Art Association artist members, as well as artists from across the country. More details will follow about this exciting program.

An Invitation To Join Us

The Lyme Art Association membership is composed of noted artists, loyal patrons, and ardent admirers—anyone interested in sharing our enthusiasm for maintaining our historic building and providing a showcase for area artists to display their latest work. If you are interested in joining the LYME ART ASSOCIATION, please complete the enclosed card and mail it with check to:

LYME ART ASSOCIATION
P.O. Box 222
90 Lyme Street
Old Lyme, CT 06371

For more information, please
call the Association at
(860) 434-7802.

GALLERY NOTES

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IN MEMORIUM...

Roger Dennis
artist member

Roger Tory Peterson
artist member

Alice Schaefer
artist member

Etta Roberts
associate member

"A MAJOR WORK"

Poems are hard to read
Pictures are hard to see
Music is hard to hear
And people are hard to love

But whether from brute need
Or divine energy
At last mind eye and ear
And the great sloth heart will move.

by William Meredith from *Partial Accounts, New and Selected Poems* (New York: Alfred A. Knopf 1987), p 22.

F Y I ...

The gallery will be closed for exhibitions during the months of January and February.

Additional office space is now undergoing restoration. Also, our gallery floor will soon sport a gleaming refinishing!

On Saturday, March 1st, from 7-11 p.m. the Lyme Art Association will host the Lyme/Old Lyme Middle School PTO's Benefit Dance.

MEMBERSHIP CARD

cut and mail

Name

Street Address

City

State

Zip

Telephone

Associate - \$20
Family - \$25
Contributing - \$100
Supporting - \$250

Patron - \$1000
Benefactor - \$2500
Business- from \$50
Other

(Your contribution beyond the first \$10 is tax deductible.)
THANK YOU.

Please complete card and mail with check to:

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